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Amulet

KAZU KIBUISHI

BOOK TWO

THE STONEKEEPER'S CURSE

 SCHOLASTIC

Amulet

K A Z U K I B U I S H I



BOOK TWO
THE STONEKEEPER'S
CURSE



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 SCHOLASTIC



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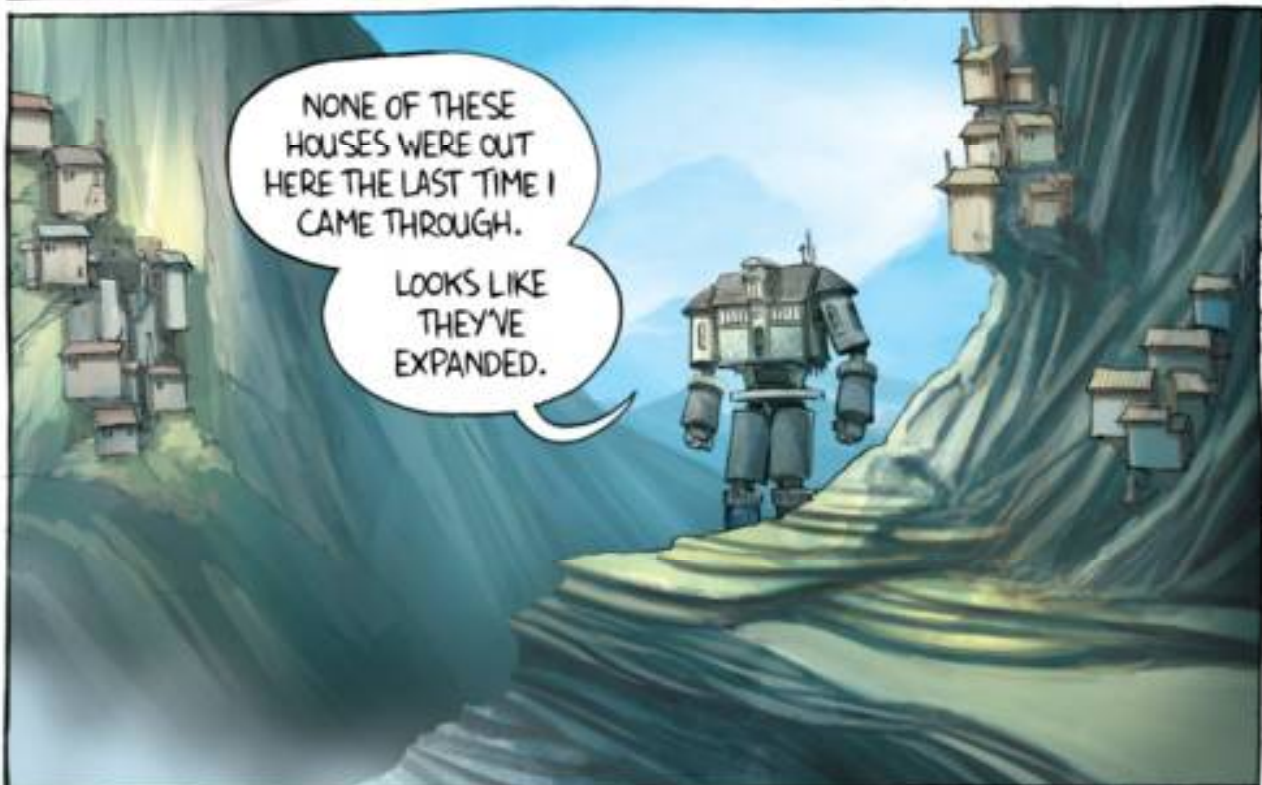








IT'S BEEN SO LONG I HARDLY RECOGNIZE THIS PLACE NOW.

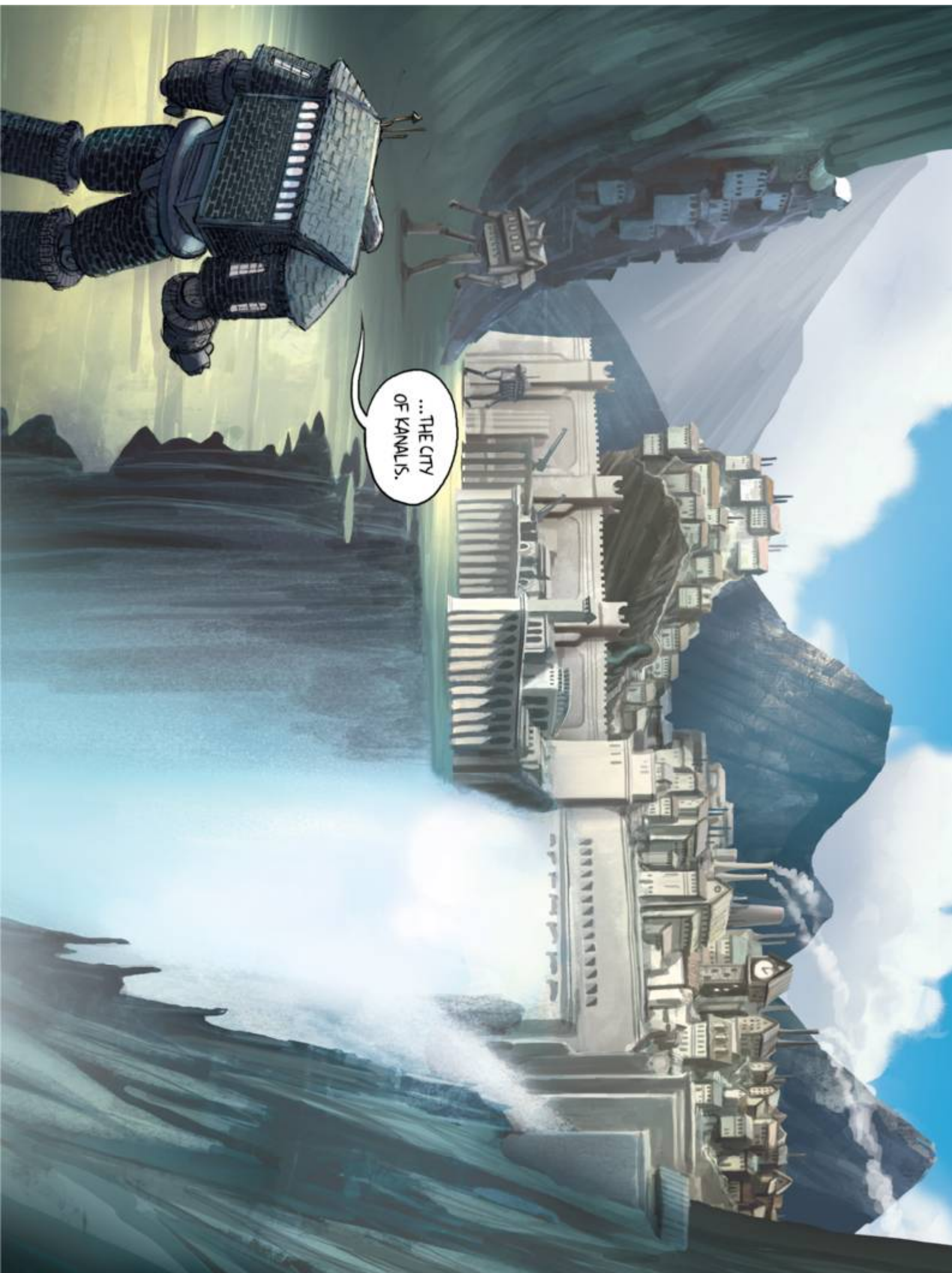


NONE OF THESE HOUSES WERE OUT HERE THE LAST TIME I CAME THROUGH.

LOOKS LIKE THEY'VE EXPANDED.



AND THERE IT IS...



... THE CITY
OF KANALS.







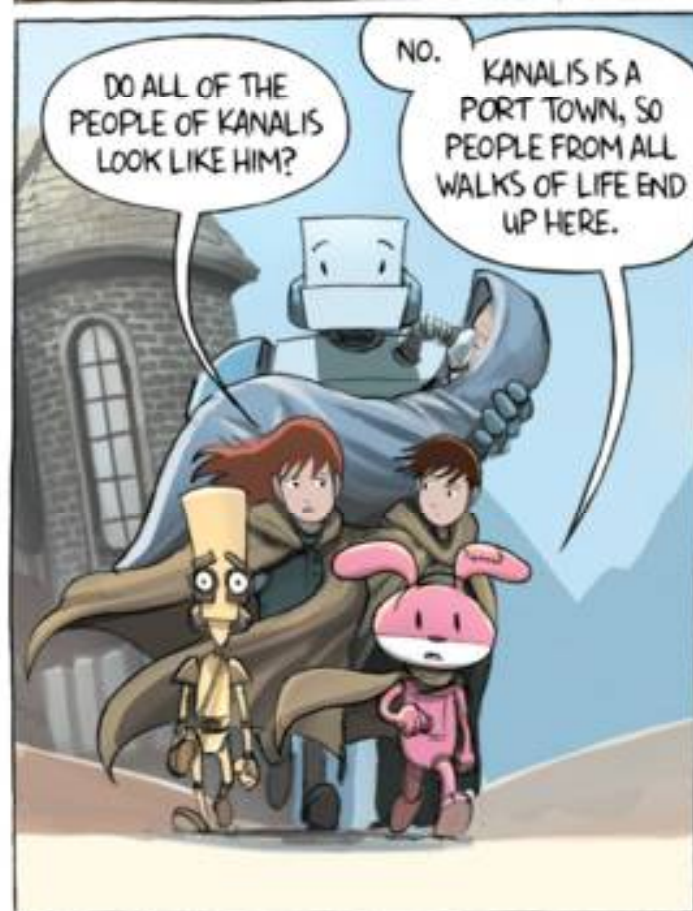




WELCOME TO KANALIS.



PLEASE HAVE YOUR PASSPORTS READY, AND PREPARE FOR BOARDING AND INSPECTION.



DO ALL OF THE PEOPLE OF KANALIS LOOK LIKE HIM?

NO. KANALIS IS A PORT TOWN, SO PEOPLE FROM ALL WALKS OF LIFE END UP HERE.



IT IS SAID THAT EVERYONE IN ALLEDIA FINDS THEIR WAY HERE EVENTUALLY.



SO LET'S HOPE THAT PROVES TRUE WITH THE LAND'S FINEST DOCTORS.

WE'RE GOING TO NEED A VERY GOOD ONE.

























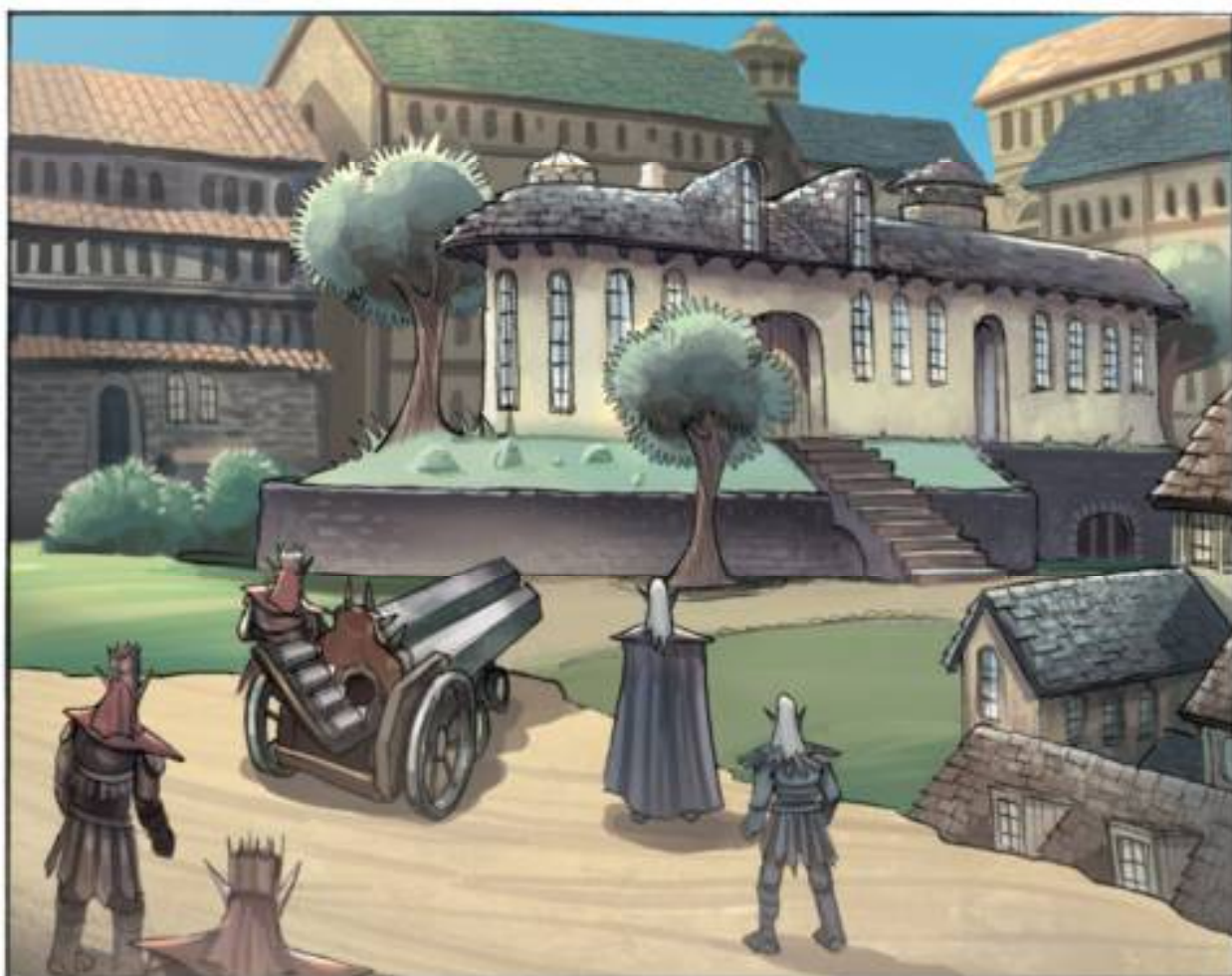


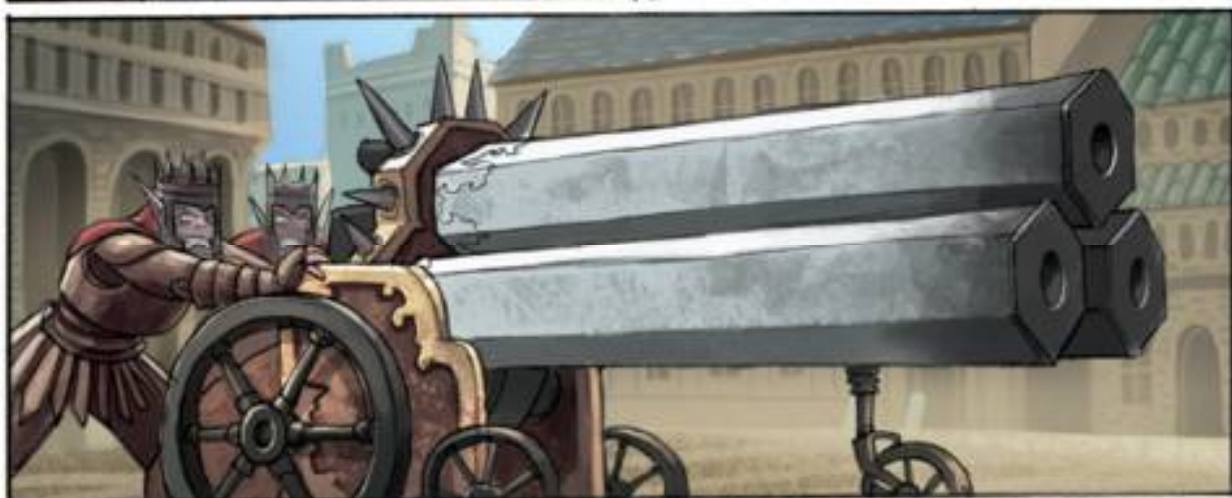


























THE ELVES
TOOK OVER
THE STREETS.

WHAT DO
WE DO
NOW?



WE TAKE
THE HIGH
ROAD.





































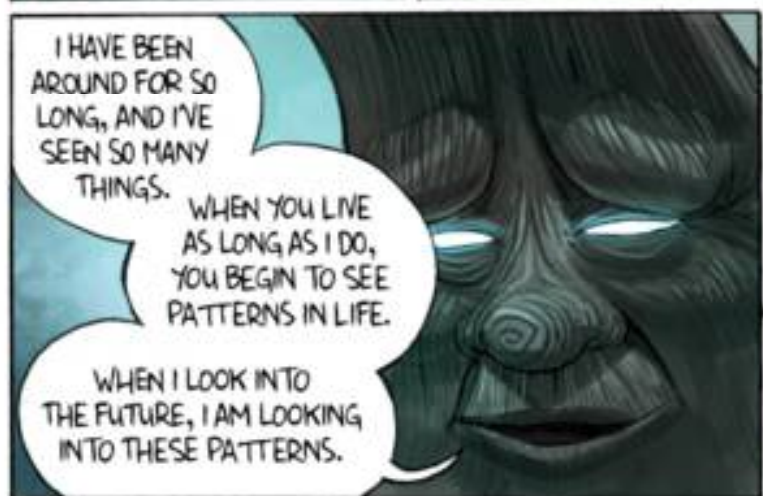














IT MIGHT
BE BETTER TO
SIMPLY HOPE
FOR THE BEST.



I NEED TO
KNOW THE
TRUTH.
WILL SHE
BE OKAY?



I SEE THE IMAGE OF
YOUR SISTER ARRIVING AT
THE SUMMIT OF DEMON'S
HEAD MOUNTAIN.

THERE SHE WILL MEET
MY BROTHERS, AND SHE
WILL ATTEMPT TO PICK
THE FRUIT THAT WILL
CURE YOUR MOTHER.



THE IMAGES THAT
FOLLOW ARE MUCH
LESS CLEAR.

BUT ONE PICTURE
APPEARS VIVIDLY.

IT IS THE IMAGE
OF YOUR SISTER
FALLING OFF OF
A CLIFF.

SHE IS
UNCONSCIOUS,
AND DEATH AWAITS
HER BELOW.

NO.



MORRIE!
WE HAVE TO
LEAVE!
NOW!



WAIT!
YOU'RE SUPPOSED
TO HEAR ABOUT
YOUR FUTURE!











YES, MY LORD.



I THOUGHT OUR JOB WAS TO CAPTURE HER.

NOT KILL HER.



MERCY IS FOR THE WEAK, BOY.



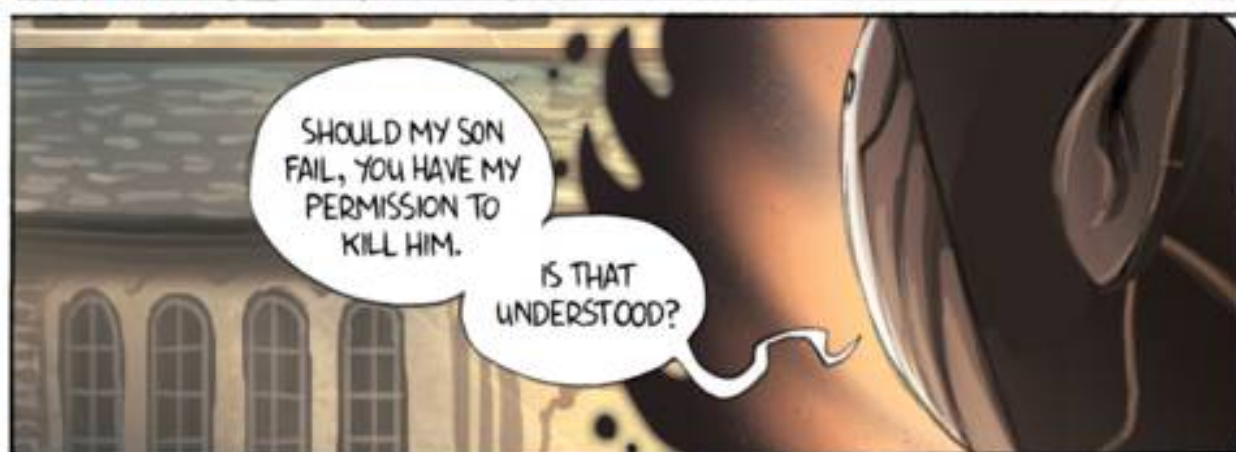
IF SHE WILL NOT JOIN US, THEN KILLING HER IS OUR ONLY OPTION.

SHE IS FAR TOO DANGEROUS TO BE LEFT ALONE.



LUGER, I WOULD LIKE TRELLIS TO BE THE ONE TO DELIVER THE FATAL BLOW.

BY KILLING THE GIRL, HE CAN PROVE HIS LOYALTY TO ME.



SHOULD MY SON FAIL, YOU HAVE MY PERMISSION TO KILL HIM.

IS THAT UNDERSTOOD?

















BUT WHY ME?



IT'S IN YOUR BLOOD, EMILY.

BUT MY MOM, AND HER FATHER --



THEY'RE DESCENDANTS OF SILAS, TOO.

WHY DIDN'T THEY WEAR THE STONE?



BECAUSE SILAS CHOSE TO LEAVE THEM IN THE DARK.



HE KEPT THEM UNAWARE OF THEIR DUTY AS HEIRS TO THE STONE, AND LEFT THEM TO LEAD WHAT HE FELT WAS A NORMAL LIFE.



WHAT HE FAILED TO REALIZE IS THAT BY KEEPING THEM FROM THEIR FATE,

HE HAS PASSED THEIR BURDEN DOWN TO YOU.



HOW CAN YOU SAY HE FAILED?

HE ONLY DID WHAT HE THOUGHT WAS BEST FOR HIS FAMILY.









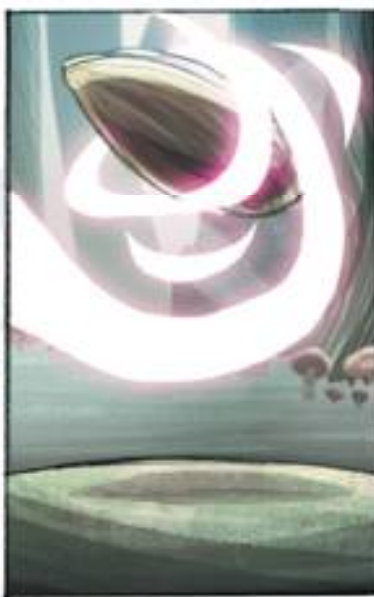
















BUT ONE'S
QUEST FOR
POWER IS TOO
IMPORTANT,
RIGHT?



I LIKE THE
FOX MAN. HE
HAS A DESIRE
TO FIGHT.



LET'S SHOW
HIM WHAT A
POWERFUL ALLY
HE HAS.



OOF!



EMILY!
STOP!!!















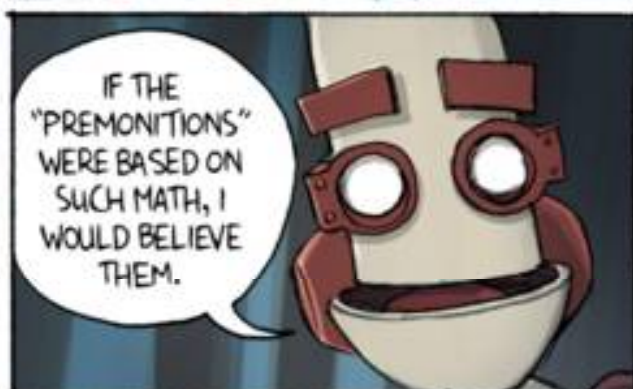
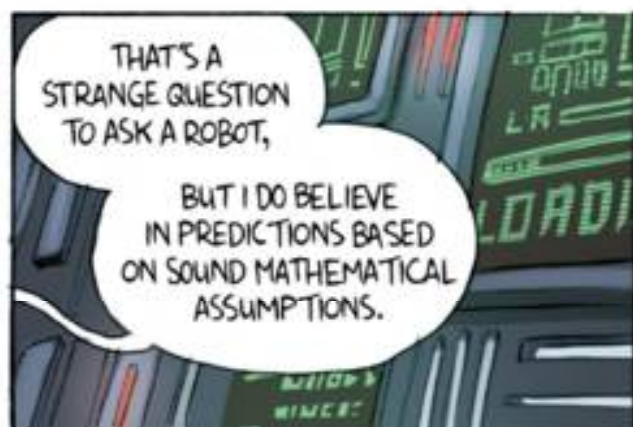
















THE STONES TOOK CONTROL OF THEIR
MINDS AND BODIES, AND WITH THE POWER
SURGING THROUGH THEM, THEY WERE
TRANSFORMED INTO COLOSSAL BEASTS.

WHEN THE TRANSFORMATION WAS
COMPLETE, THEY BECAME DETERMINED
TO DESTROY EVERYTHING IN THEIR PATH,
SETTING THE SURFACE OF ALLEDIA
AFLAME.

IF IT WERE NOT FOR THE
STONEKEEPERS WHO FOUGHT
BACK AGAINST THE MONSTERS,
YOUR GREAT GRANDFATHER
AMONG THEM, NONE OF US
WOULD STILL BE AROUND
TODAY.



THE RESISTANCE WAS
ABLE TO DESTROY THESE
POWER-HUNGRY ROGUE
STONEKEEPERS.

EXCEPT FOR ONE.

HE USED TO BE A QUIET
BOY FROM A SMALL ELF
VILLAGE, BUT AFTER HIS
TRANSFORMATION, HE
WAS NEVER THE SAME.

THE ELDERS WERE ABLE
TO SEPARATE HIM FROM
HIS STONE, AND DESPITE
HIS REQUESTS TO BE
EXECUTED, THEY LOCKED
HIM UP IN AN ATTEMPT
TO CURE HIM OF ITS
CURSE.



BUT WHEN HE TALKED,
HE SPOKE ONLY OF HIS
DESIRE FOR POWER, AND
WARNED OF DARK DAYS
TO COME.



HE TOLD THEM THAT
THEY WOULD REGRET
HAVING KEPT HIM
ALIVE,

AND THAT
HE WOULD SHOW
THEM WHY.

MY FATHER WAS
ONE OF THE GUARDS
ASSIGNED TO WATCH
OVER THE ELF.

HE WAS THERE
THE NIGHT THE
STONE RETURNED
TO HELP THE BOY
ESCAPE.



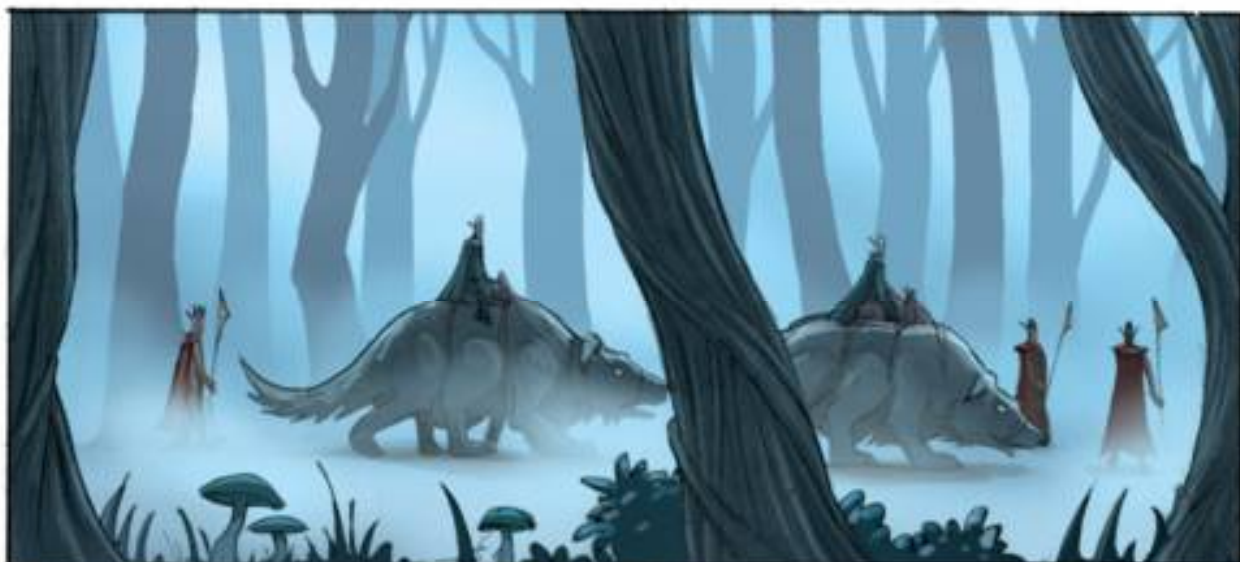
IT WAS THE LAST
TIME I SAW MY
FATHER ALIVE.



AND IT WAS THE
NIGHT THE ELF KING
WAS BORN.



















-- IN FRONT
OF US.





























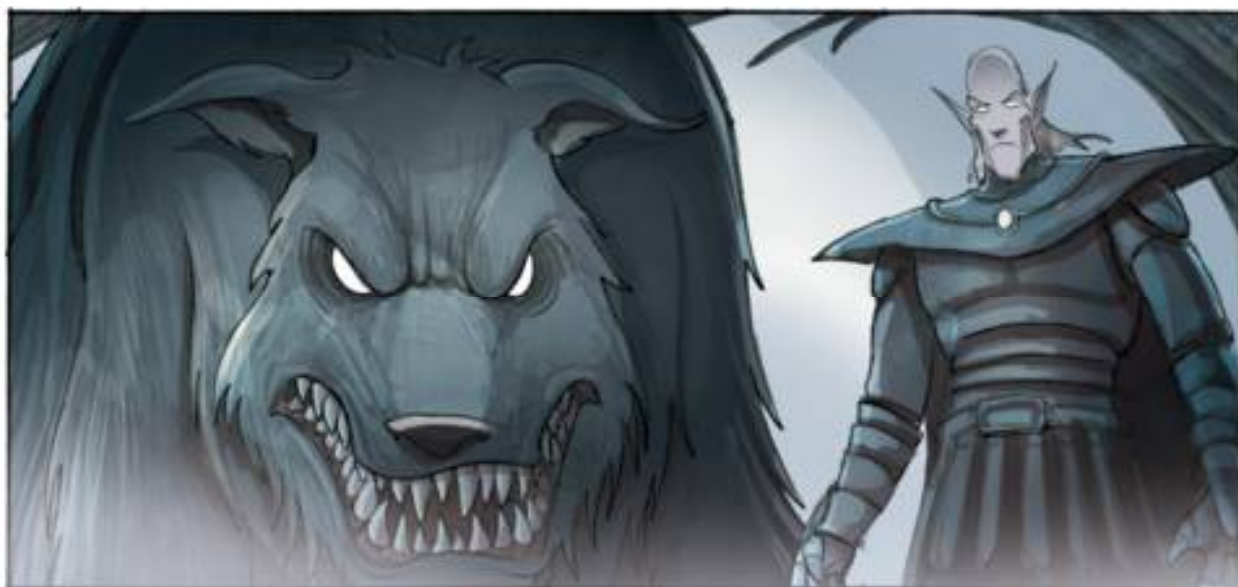














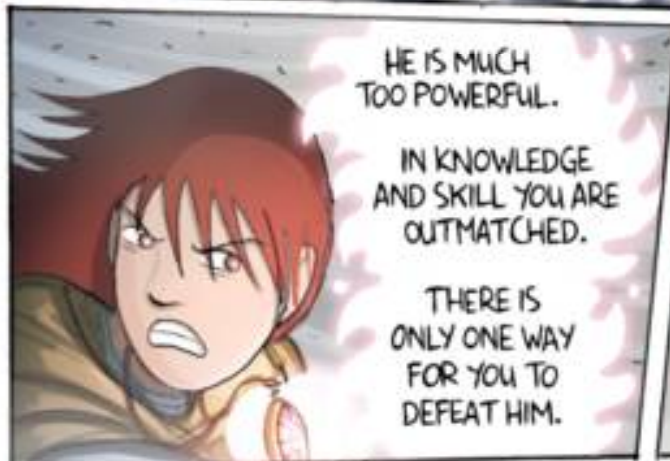












HE IS MUCH
TOO POWERFUL.

IN KNOWLEDGE
AND SKILL YOU ARE
OUTMATCHED.

THERE IS
ONLY ONE WAY
FOR YOU TO
DEFEAT HIM.



YOU MUST
GIVE CONTROL
TO THE STONE.





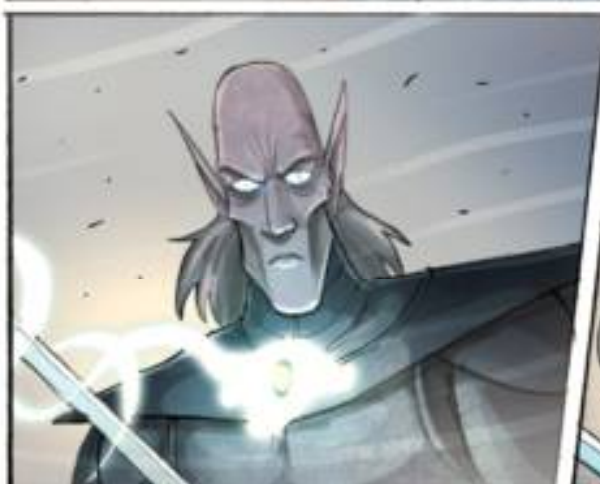
































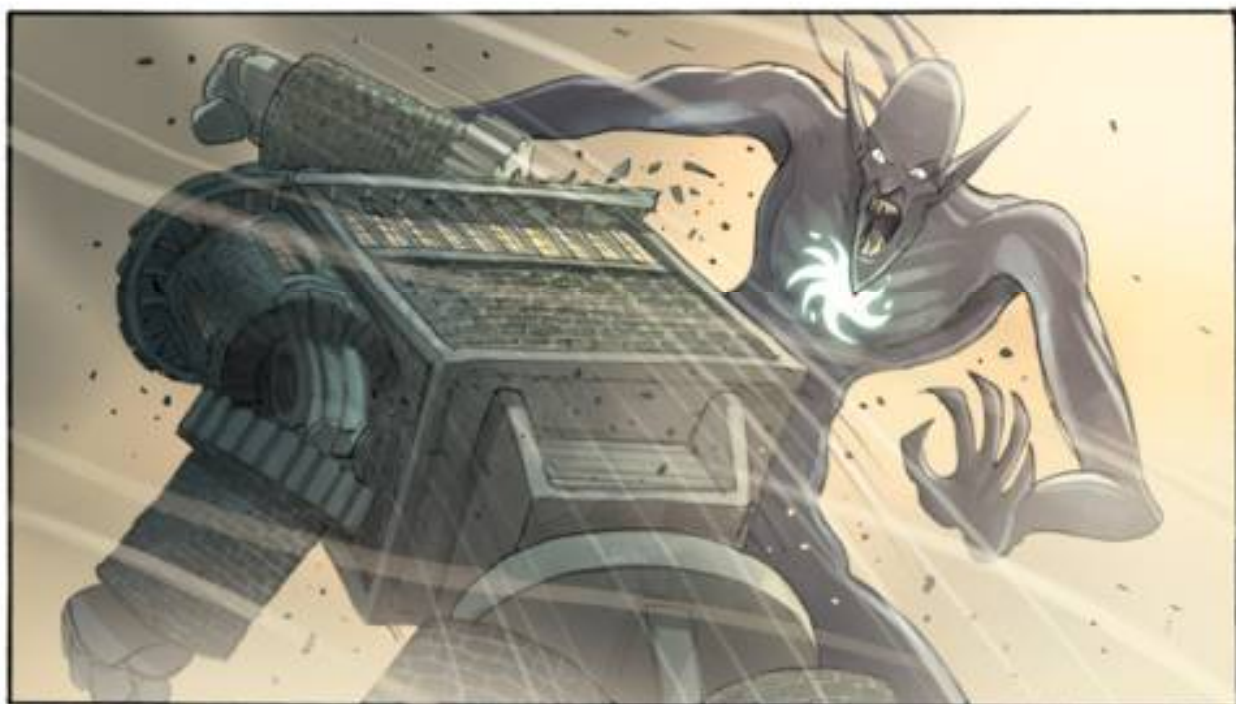
THEN
WE'LL GIVE
HER SOME.
STRAP
EVERYONE IN.



WE'RE JUST
GOING TO
STALL.























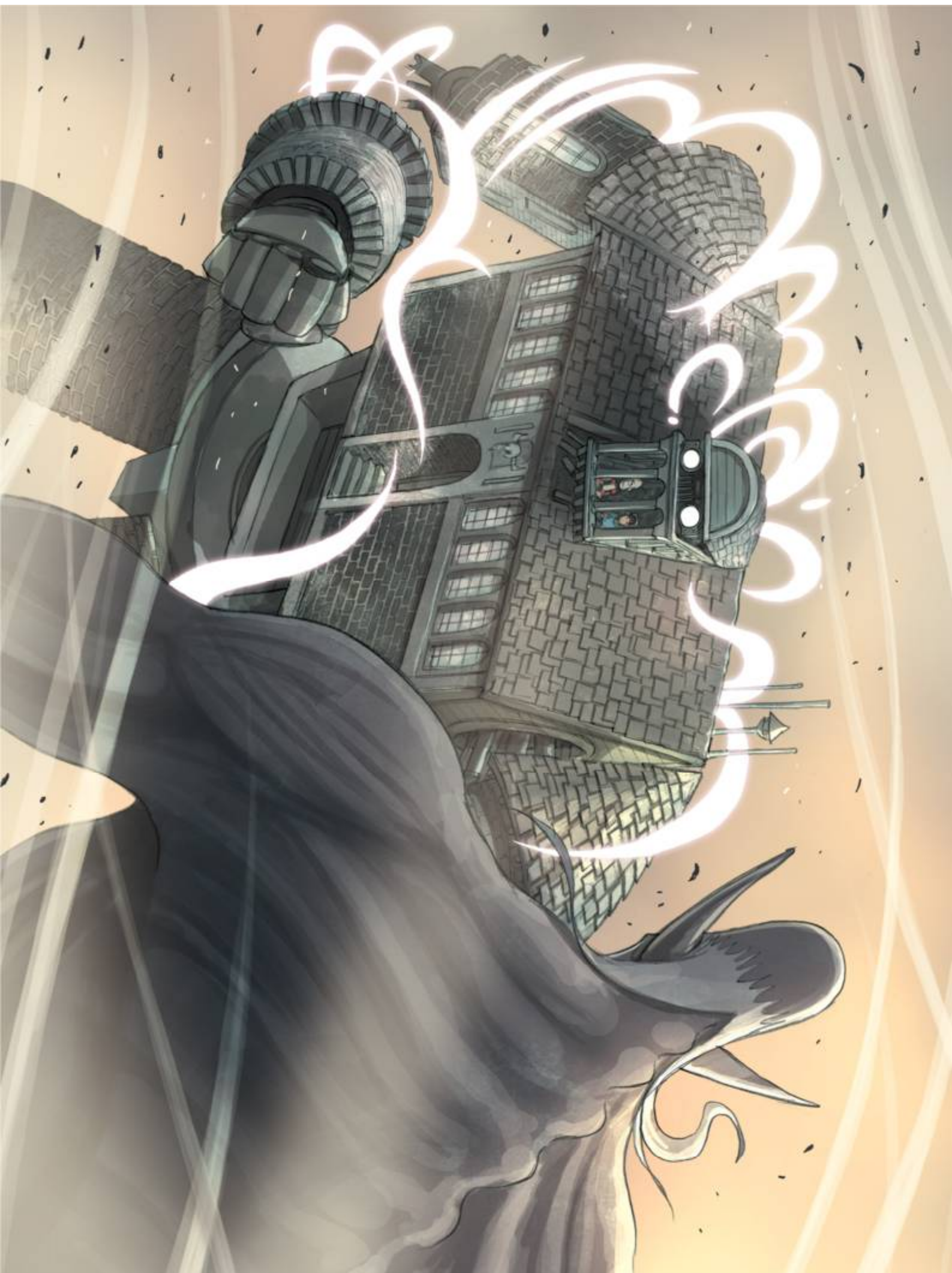


SIZZLE
SHRAK!





MORE
POWER,
EM!!!











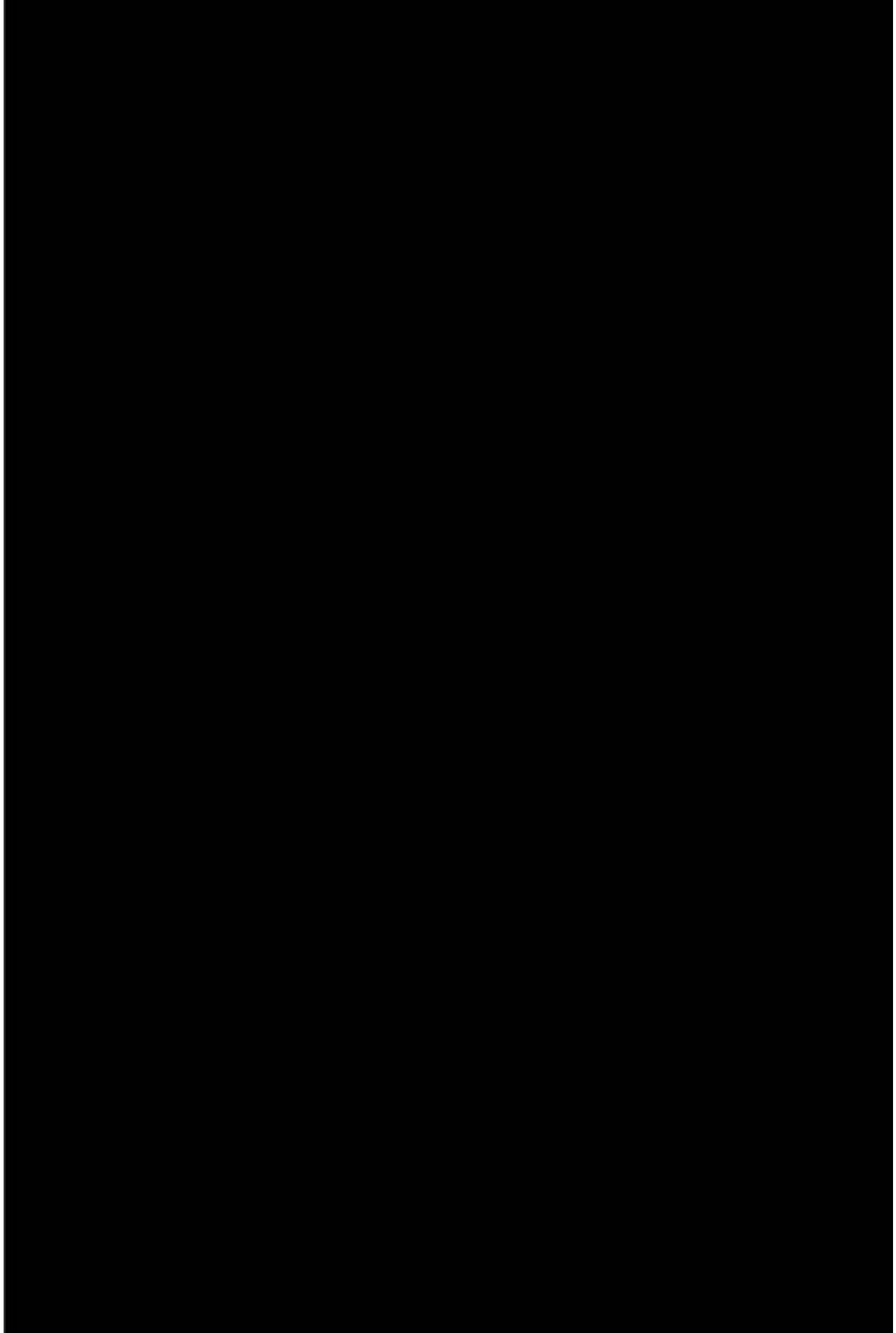


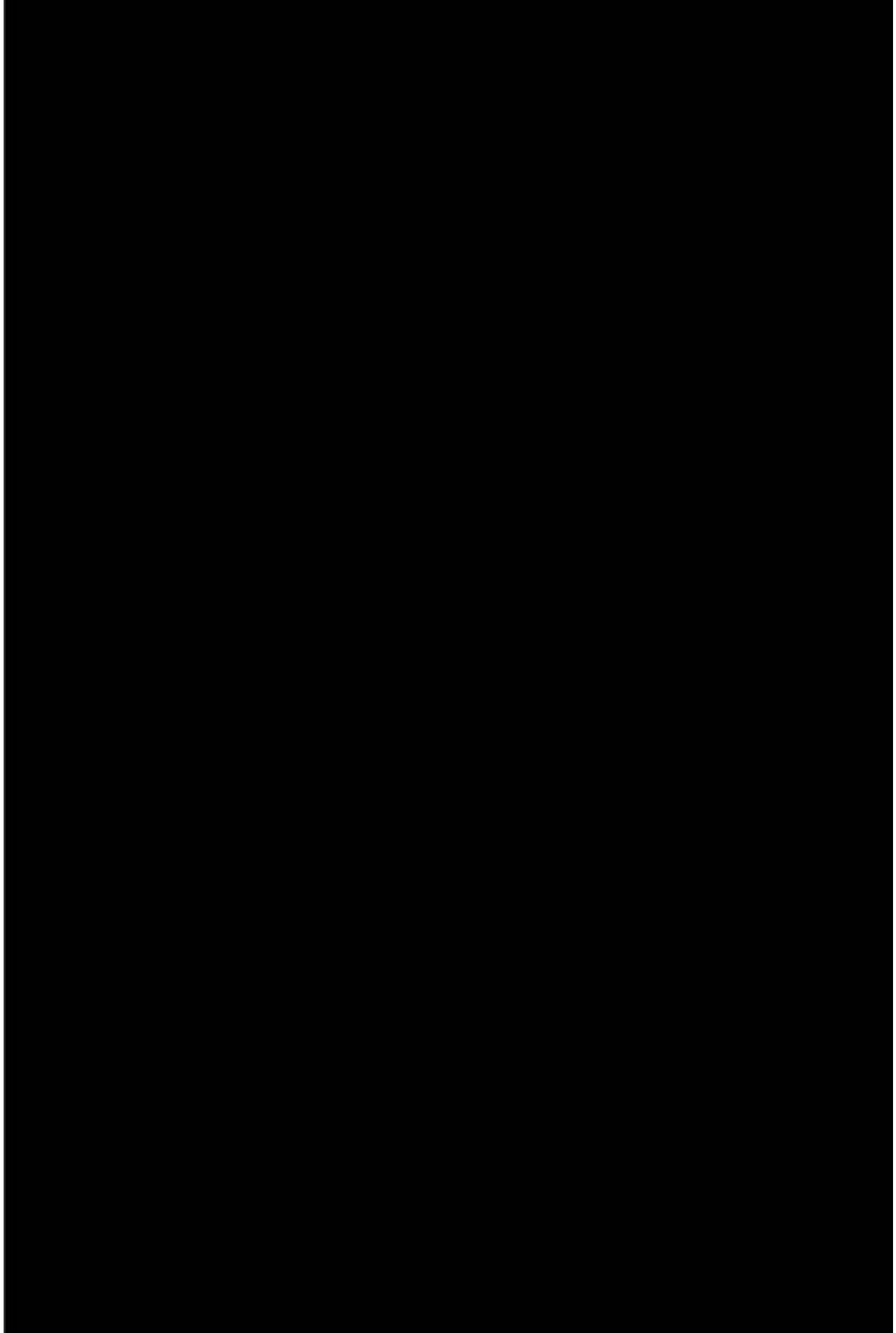
































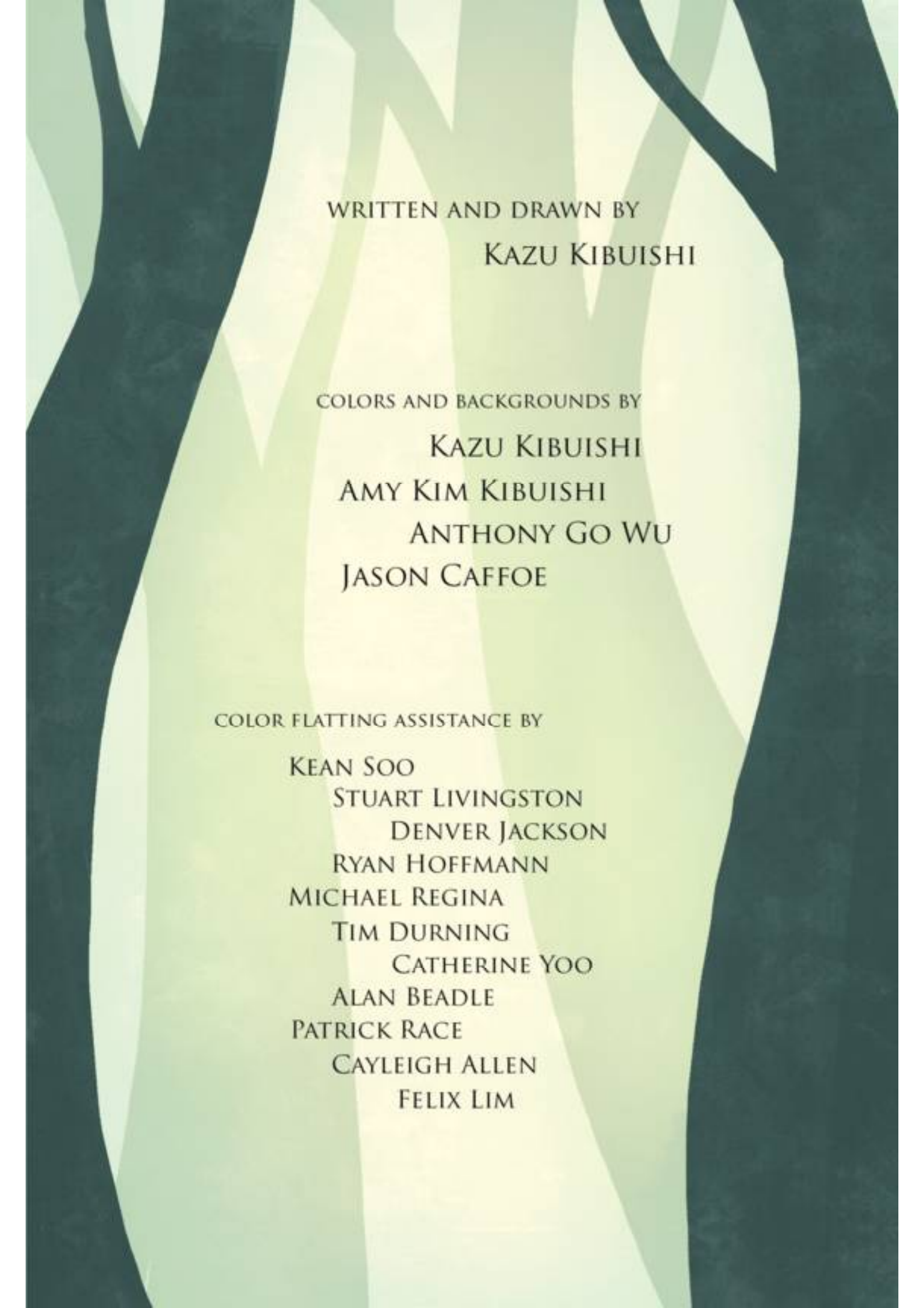






ENDO BOOK 130



The background of the entire page is a stylized illustration of trees. Dark, thick, curved shapes represent tree trunks and branches, set against a light green background with vertical, wavy bands of slightly different shades of green, suggesting foliage and light filtering through the canopy.

WRITTEN AND DRAWN BY
KAZU KIBUISHI

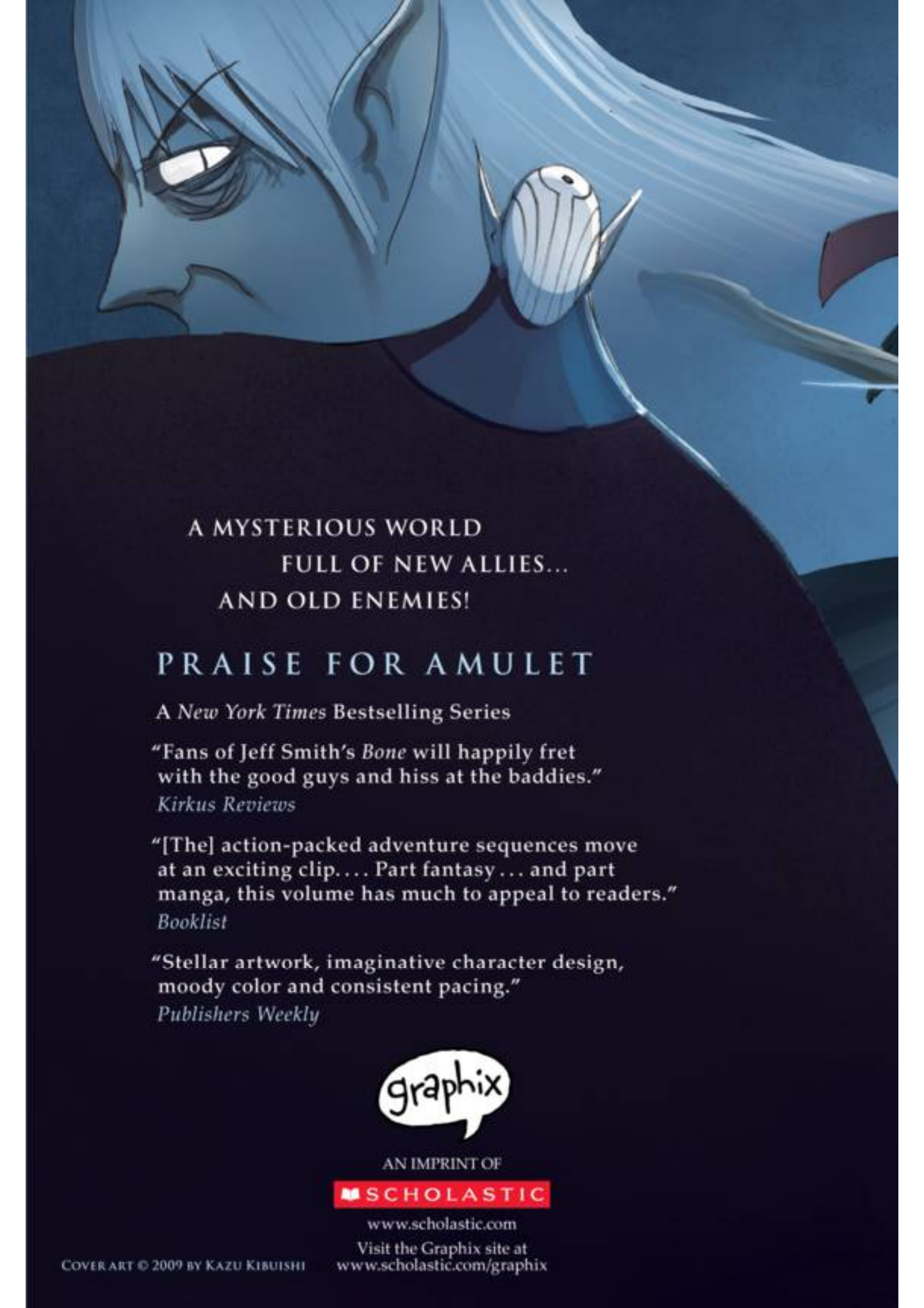
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MICHAEL REGINA
TIM DURNING
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CAYLEIGH ALLEN
FELIX LIM

ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. He is also the founder and editor of the acclaimed Flight anthologies, and is the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Most recently, Kazu reimaged and illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at www.boltcity.com.



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AND OLD ENEMIES!

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Kirkus Reviews

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Booklist

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Publishers Weekly



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